

Robin Morgan, CEO and Creative Director of Iconic Images, is an award winning British journalist, editor and author. He left school and home aged 16 and was talent spotted by Sir Harold Evans who hired him to work on the prestige Insight investigative unit of the London *Sunday Times*. His career has spanned nearly 40 years as foreign correspondent and investigative journalist. From 1991 – 2009 he was the editor-in-chief of London *Sunday Times Magazine*, the longest serving editor-in-chief in its 50 year history.

Under his direction, the *Sunday Times Magazine* writers and photographers garnered more than 60 international awards for in-depth coverage of world events and included writers as diverse as Norman Mailer, Erica Jong, Naomi Wolf and Joe Klein. Morgan created a new genre of journalism, inviting leaders in the field of entertainment to become foreign correspondents and published acclaimed writings from the likes of Richard Dreyfus, Daniel Day-Lewis and Danny Boyle.

Morgan himself was twice winner of Britain's Campaigning Journalist of the Year Award. As reporter and later editor of the internationally renowned Insight Team (which exposed, among others the Thalidomide scandal, his assignments, many working undercover around the globe, included Iran-gate, The American Hostages Crisis, The Soviet Invasion of Poland, two Gulf Wars, and the fall of Communism. In the 1980s he was the editor who directed a team of 15 journalists which infiltrated Israel's top-secret Dimona nuclear bomb factory and for the first time revealed the size of its nuclear arsenal.

His latest book for It Books/HarperCollins is an oral biography of **1963: How Youth Changed The World With Music, Fashion and Art**. 1963 includes scores of original interviews with iconic names such as Mary Quant, Keith Richards, Eric Clapton, Stevie Nicks, and the last interview with Vidal Sassoon.

Morgan now devotes his time to managing prestige photographic archives and as a creative adviser to major household names. He also writes for international editions of publications as diverse as *Esquire* and *Departures*. His media contacts are unrivalled – many journalists who worked under Morgan's editorship have gone on to become leading editors, writers and commentators on major newspapers and magazines.